



# Trombone Studio Audition Guidelines

Thank you for your interest in our music program! This handout should clarify my expectations for your audition. If you have any questions, please contact me for more information. December 1<sup>st</sup> is the deadline to apply for institutional scholarships (academic scholarships based on ACT score, class rank, etc) at A-State, however, merit based scholarships based on your audition are available into the spring semester.

Translation: early applicants are more likely to earn scholarships to A-State ☺

## Prepared Materials should include:

- A lyrical sample and a technical sample, which can be met through the ASBOA All-State etudes (Bordogni/Rochut for lyrical, Tyrell for technical) or a solo featuring contrasting styles such as:
  - Guilmant Morceau Symphonique
  - Barat Andante et Allegro
  - David Concertino
- Major Scales and Chromatic Scale
- Sight Reading (usually 32 measures in length)

Immediately following the audition, we will have a private lesson as my thank you for making the trip to Jonesboro. I look forward to hearing you!

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